

MENGZHI ZHENG Exhibition History

b. 1983 in Ruian, China, lives and works in Lyon, France

Mengzhi Zheng (1983, FR, born in CN) received jury commendations already as a student. After graduating with an MA from the prestigious Ecole Nationale Supérieure d'Arts at the Villa Arson, Nice, he has featured in solo and curated shows, including the biennales of Lyon, 2015, and Orléans Architecture, 2018. In 2019 Zheng is working on *Inarchitectures*, a permanent landscape installation for the renovation of Les Halles car park in Lyon (Lyon Parc Auto, LPA), the rooftop is opened to the public on July 2019. And also participating for the Biennale of Lyon, curated by the Palais de Tokyo which take place in the Fagor Factory in Lyon.

Zheng's serial small forms of waste materials, often wall mounted—Maquettes abandonnées—are dollhouse-like inventions, which give the feeling of spontaneous and weightless 3D sketches. Scaled up for a gallery or a natural landscape, they can capture both the grace of artistic gesture and the emergency of shelter. All Zheng's works naturally underscore the contemporary urgency of his oeuvre confounding painting, sculpture, and architecture.

EDUCATION

2006 – 2011

DNSEP, Ecole Nationale Supérieure d'Arts à la Villa Arson, Nice (MA)

2009 – 2011

Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt-am-Main

BIENNALE

2019-20 La Biennale de Lyon (France)

2018-17 Biennale d'Architecture d'Orléans, (France)

SOLO EXHIBITIONS

2020 *À Mi-Lieux*, Pollen, Manflaquain (France)

2019-20 *Imminentes Evasions – Mengzhi Zheng*, curated by Frédérique Verlinden and Michel Barjol, Musée muséum départemental des Hautes-Alpes, Gap (France)

2019 *À table!*, Groupement d'Art Contemporain (GAC), Annonay (France)
Inarchitectures, permanent work in situ, selected to contribute to the renovation of Les Halles car park in Lyon (LPA, Lyon Parc Auto), in collaboration with William Wilmotte Architecture, Lyon (France)

2018 *Making Things Happen: Young Artists in Dialogue III*, with Boris Chouvellon, The Merchant House, Amsterdam (Netherlands)
Plus grand que les murs, Galerie Martagon, Malacène (France)
Habitable n°2, site-specific sculpture for festival *Arts Ephémères*, curated by Martine Robin, Marseille (France)

Inhabitats, Biennale d'Architecture d'Orléans residency program: *Marcher dans le rêve d'un autre*, Orléans (France)

2017 *Des images et des maquettes abandonnées / Bilder und verlassene Modelle*, curated by Dr. Anna Meseure, AusstellungenHalle 1A, Frankfurt (Germany)

Un habitable, site-specific sculpture for festival *Art, villes et paysage – Hortillonages*, organized by La Maison de la Culture d'Amiens, Amiens (France)

2016-17 *Labitat*, curated by Cyrille Noirjean, URDLA (International Center for Prints and Books) in collaboration with the Institute for Contemporary Art (IAC) on the occasion of the citywide festival *Collection à l'étude*, Villeurbanne (France)

2015 *New Scale*, curated by Alexis Jakubowicz and Georges Verney-Carron, Espace Verney-Carron, Lyon (France)

2014 *(dé)construction colorée*, permanent work in situ at Electricité Réseau Distribution France (ERDF) headquarters, Blanche tower in La Défense, Paris (France)

GROUP EXHIBITIONS

2019 *Part I: John Coplans & Part II: Sylvie Bonnot & Mengzhi Zheng* – The Merchant House, Amsterdam (Netherlands)

Invitations, Centre d'art contemporain de Lacoux, Hauteville-Lompnes (France)

C'est bien sûr l'horizon mais ce sont surtout les cloisons, Galerie Eric Linard Editions, La Garde-Adhémar (France)

Architectures intérieures, Ecole Nationale d'Architecture de Paris-Val de Seine, Paris (France)

2018 *Solarium*, summer residency commissioned by Solarium Tournant, Piscine Pétriaux, Aix-les-Bains (France)

Effets de Miroir, curated by Nadine Gayet-Descendre, Galerie GVCC, Casablanca (Morocco)

C'est bien sûr l'horizon mais ce sont surtout les cloisons, Galerie Françoise Besson, Lyon (France)

2017-18 *Marche dans le rêve d'un autre*, curated by Abdelkader Damani and Luca Galofaro, Biennale d'Architecture d'Orléans, Orléans (France)

2017 *Divan des murmures*, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand (France)

Architectures intérieures, L'attrape-couleurs, Lyon (France)
Le monde ou rien: 3rd edition, extramural project for Groupe d'Art Contemporain (GAC), Annonay (France)

Des manières de faire des mondes, Les Limbes, Saint-Etienne (France)

Le monde ou rien: 2nd edition, extramural project for Espace Madoura, Vallauris (France)

2016 *Station (1) of Laboratoire espace cerveau: Vers un monde cosmomorphe*, Institute for Contemporary Art (IAC), Villeurbanne (France)

Passage 2, curated by Isabelle Bertolotti and Ilina Korolova, Spinnerei, Leipzig (Germany)

Kunst ist ein Transportproblem II, curated by Burkard Blümlein, Neue Galerie Landshut, Landshut (Germany)

Le monde ou rien, curated by Karim Ghelloussi, Circonstance Galerie, Nice (France)

2015 *Parcelle*, Résonance Biennale de Lyon, Atelier 19-1, Lyon (France)

Le parfait flâneur, curated by Hilde Teerlink, Résonance Biennale de Lyon, extramural project for Palais de Tokyo at Halle Girard, Lyon (France)

Passage, curated by Isabelle Bertolotti, Résonance Biennale de Lyon, La Capitainerie, Lyon (France)

2014 *Cosmic Players*, curated by Basserode, Galerie Martine et Thibault de la Châtre, Paris (France)

ART FAIRS

2019 Unseen Photo Fair, with Sylvie Bonnot, The Merchant House (Netherlands)

2017 Westbund, J: GALLERY, Shanghai (China)

AsiaNow Paris, J: GALLERY, Paris (France)

2016 Galeristes, URDLA, Paris (France)
Docks Art Fair, Espace Verney-Carron, Lyon (France)

TEXTS & PUBLICATIONS

2019 *Search for the intruder*, Michel Gathier

Where Water Comes Together

- with *Other Water*, edition of 15th
Lyon Biennale of Contemporary
Art, catalogue Fage Edition
Solarium, Solarium Tournant,
Piscines Pétriaux, Aix-les-Bains
- 2018 *Making Things Happen: Young
Artists in Dialogue III – Mengzhi
Zheng*, The Merchant House 5,6,
Amsterdam
Marcher dans le rêve d'un autre,
Biennale d'architecture d'Orléans,
catalogue Press du réel.
- 2017 *Mögliche Räume – Räume der
Möglichkeiten: Überlegungen
zur Kunst von Mengzhi Zheng* by
Dr. Anna Meseure, catalogue for
Ausstellungshalle 1A Frankfurt
La traversée des regards by Jean-
Louis Poitevin, TK-21.com, n°74
Mengzhi Zheng, la vie dans les plis
by Jean-Emmanuel Denave, *Le Petit
Bulletin*, n°864
Mengzhi Zheng, labitat, hétérotopie
by Jérémy Liron, lironjeremy.com
- 2016 *Le jeu des trois coups* by Cyrille
Noirjean, director of URDLA
Le monde ou rien, La Strada, n°254
- 2015 *Magazine PALAIS: Les Modules—
Fondation Pierre Bergé—Yves Saint
Laurent 2010-2015* special issue,
Palais de Tokyo
Espace de basse intensité by Jean-
Louis Poitevin, TK-21.com, n°50
- 2014 *Agir l'espace* by Jean-Louis Poitevin,
TK-21.com, n°38
- 2013 *Comment dormir vite: note sur des
images déshabitées* by Jean-Louis
Poitevin, TK-21.com, n°19